CERBERUS JAM MANGA
SUMMARY
PUSH
MOMOKI APPEARS !!!
This was unheard-of.
HAVE SOME CANDY.
In the middle of a strategy meeting (?) in the Takoyaki shop.
D-UNNO.
D-UNNO.
THIS MOMOKI, WHO IS HE?
DECLARATION OF WAR.
I'M CARRYING A BOMB - WANT TO PLAY TAG?
And made a building explode.
BOM
BOM
He teased Sudou
That bastard is so annoying!!!
I'll definitely catch you!!!
The place Momoki was guiding him to...
HEY, SUDOU-CHAN, CAN YOU REMEMBER THIS PLACE?
WH——OOSH
RUN
HANEBAMA CLINIC

ケルベロスジャム
CERBERUS JAM
汐田晴人
DO YOU REMEMBER NAMIGAWA CLINIC?
SUDOU-CHAN'S MURDER.
WHAT'S MOMOKI'S GOAL IN LEADING SUDOU HERE!?
THAT WAS TWO YEARS AGO.
SHORT TERM SERIALIZATION
LAST INSTALLMENT: BEACON

SFX: SHATTER
TYPELESS ARE DISGUSTING! EVERYBODY SAYS SO!
YET YOU SHOW YOUR HAIR COLOUR LIKE THAT...!
...HURTS...
THE MOMENT MY MOTHER FOUND OUT THAT I WAS A TYPELESS SHE
I THOUGHT THEY WERE IDIOTS.
I LEFT HOME WITHOUT A MOMENT'S HESITATION.
WHAT ARE YOU THINKING?

AS EXPECTED, IF I DON'T DO ANYTHING ABOUT THE EYE...
rub rub
WAIT!
WHAT HAPPENED? YOU'RE BLEEDING!
AH, THAT'S RIGHT. IT COAGULATED ALREADY.
rub rub
AAH! HERE! DON'T TOUCH IT!
I'LL TREAT IT IN A MINUTE!
THAT WAS "SENSEI'S" MEETING WITH ME.*
... YOU LOST SIGHT IN YOUR RIGHT EYE

*T/N: DOCTORS ARE ALSO ADDRESSED AS 'SENSEI' IN JAPAN.

I SEE. WELL THEN, THANK YOU AND BYE B—
SMACK!
—NO! I'M STILL TAKING CARE OF YOU.
IT'S OK FOR YOU TO BE A FREELOADER IN THE MEANTIME.
IN CERBERUS?
THAT'S RIGHT. I RESEARCH THE SO-CALLED "TYPELESS".
FROM THEN ON, I REMAINED IN THE CLINIC SHE RAN WITH HER HUSBAND.
I—WHEN I SEE SOMETHING ONCE, I REMEMBER IT.
IT'S MY LITTLE "PRIDE".
FUFU, THERE ARE DIFFERENT SHORTCUTS.
JUST A MINUTE. THAT'S QUITE A LOT ISN'T IT?

I'M OFF.
THAT NIGHT, SENSEI...
WHEN SENSEI'S HUSBAND AND I WERE OUT,
SHE DIED IN FRONT OF THE NAGAKAWA CLINIC.
SENSEI'S HUSBAND.
HE SAID "EVEN IF IT'S JUST A PART OF HER, I WANT HER TO BE ALIVE."
AND HE TRANSPLANTED HER CORNEA INTO MY EYE. THAT WAS HIS FINAL JOB AS A PHYSICIAN.

HER "POWER" AS A TYRANNESS.
SENSEI'S "PRIDE" WAS...
SOMETHING ONCE SEEN WOULD BE CARVED INTO HER CORNEA.
THE LAST THING ETCHED ONTO SENSEI'S CORNEA WAS HER RED HAND.
THAT AND...

SUDOU-CHAN.
SUDOU-CHAN, DID YOU KILL HER?
FUFU! HEY, HEY! YOU'VE BECOME QUIET.
I'M RIGHT, AREN'T I?

FU HA HA
I AM, AFTER ALL.
WELL, DON'T MAKE SUCH AN EARNEST FACE, OK?
BUT I'M GLAD I WAS RIGHT.
... I WAS CERTAINLY THERE,
BUT I DIDN'T KILL HER.
SFX: FALL
A GOOD SAMPLE HAS BEEN SPOILED.
IT WOULD'VE BEEN BETTER IF YOU HADN'T RUN...
slide
(clutch)
(clutch)
(clutch)
(clutch)

OI! WHAT ARE YOU DOING?!
... IT'S A DOG, HUH?
THAT BADGE; IT'S FROM THE SURFACE BRANCH OF CERBERUS...
SHE ASSAULTED US.
THAT IS ALL.
YOU UNDERSTAND, RIGHT?

UNRAVEL
DO YOU WANT TO DIE?
IN THE END, YOU DIDN'T SAY ANYTHING.
SMASH!
..... TCH!
GRAB
I TOLD YOU NOT TO COME!!!
YOU CAN'T DO A THING!
HURRY UP AND DISAP-PEAR!
TSUKI-HASHI!
AH ...

THIS...
AH, THAT'S RIGHT! LET'S PLAY!
SFX: RUN
SFX: OPEN
TICK
TICK
TICK
TICK
SUDOU, YOU IDIOT!! WHY'D YOU SAY THAT? EVEN THOUGH WE WERE TOGETHER UP TILL NOW.
I THOUGHT HE WAS A GOOD GUY.
I DON'T REALLY CARE IF HE'S A TYPELESS OR NOT.
HE KILLED SOMEBODY? ... SEEMS UNLIKELY.

tear
WHAT'S THIS...?
I'M A LOST CHILD AGAIN.
SUDDENLY I'M ALL ALONE... WHERE SHOULD I GO? I CAN'T GO HOME, EITHER.
tearful
...KU
...
DID YOU STOP CHASING SUDOU-KUN?
LAW-BREAKER, YOU CAN'T BE THOUGHT-LESS ON YOUR WAY.
TAP
WELL, I MIGHT BE THE WRONG ONE, HERE. ... HE SUDDENLY SAID SUCH A THING.
... I SEE.
SUDOU-KUN'S THE SAME AS ALWAYS.

...YOU'RE A STUPID LAW-BREAKER AFTER ALL, BUT I'LL TELL YOU THIS;
SUDOU-KUN'S HARSH WORDS WERE PROBABLY MEANT TO KEEP YOU AWAY.
...I DON'T UNDERSTAND THAT.
Huh?
LATER.
WAIT A MOMENT! WHAT AM I SUPPOSED TO DO?!
IT'S BECAUSE HE'S GOT A SMALL NICE SIDE TO HIM.
IF IT'S HIM, HE'S PROTECT-ING YOU.
I DIDN'T SAY A SAP LIKE YOU WAS BEING USED BY CERBERUS OR ANYTHING.
THAT'S NOT THE CASE. IT WAS ALL A FACADE TO BEGIN WITH.
...stupidity

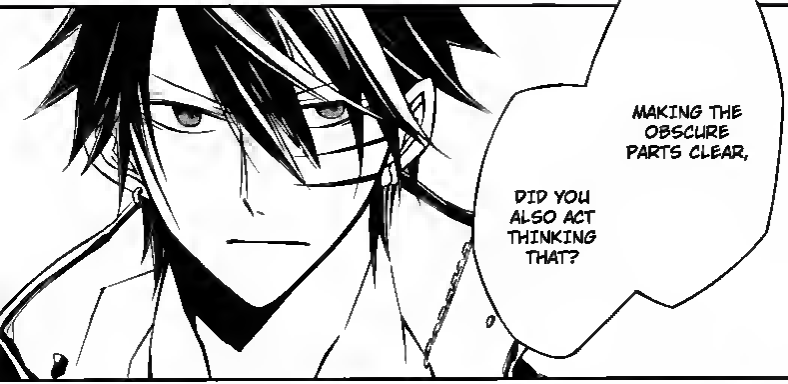
depressed
.....
PRACTICALLY, IF IT WERE ME, I'D PUT YOU IN PRISON ALREADY.
I CAN SEE THROUGH SUDOU-KUN'S LIES IMMEDIATELY.
GO BACK TO THE TAKOYAKI SHOP AND FOLLOW THE MAIN STREET— HURRY.
EEEH!
HOW DO YOU KNOW!?
BUT YOUR SITUATION IS LIKE THIS SO PLEASE GO BACK TO THE ABOVE.
BANG
BANG
SHE REALLY HAS NO SENSE OF DIRECTION.
O... OK.
PLEASE WAIT, THAT'S THE WRONG WAY.
SQUEEK
SFX: BANG

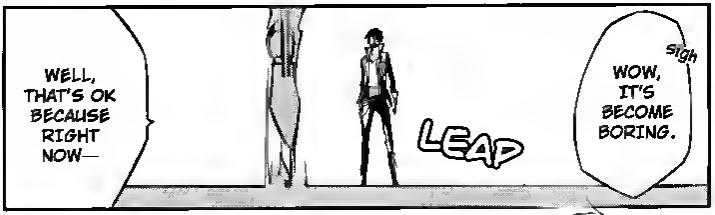
BANG
LAND
WHOOPS ♪
UH.
OH!
BANG
BANG
I'll hit you!!!
DAMMIT!!! ALL YOU DO IS HOP-HOP-HOP, YOU BASTARD! ARE YOU A FROG??!!!
COME DOWN!!
HURRY UP ALREADY! ONLY 15 MINUTES TILL THE 'BOOM' ☆
THUD
AHAHA! YOU'RE REALLY LOUSY!
IS IT REALLY THAT DIFFICULT?
And I'm not a frog.
BASTARD! GIVE IT BACK!!
SFX: PICK UP

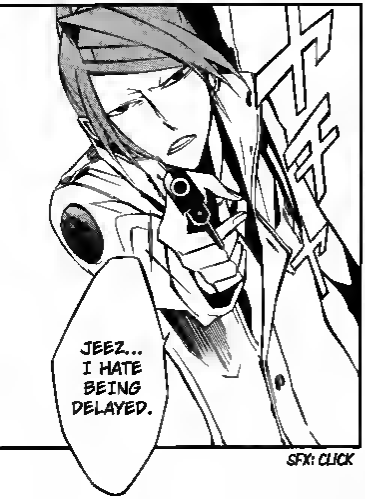
I'LL MAKE THE UNDER-GROUND CITY MINE.
HUH ...?
TURN
POINT-LESS! YOU WON'T CATCH ME.
I'LL DEFINITELY CATCH YOU! DON'T TAKE CERBERUS LIGHTLY!!
I WON'T ALLOW IT!
SMACK
THAT'S BECAUSE RATHER THAN THE CERBERUS WHO IS ON THE WRONG SIDE AND HAS NO IDEA WHAT'S HAPPENING HERE,
THE TYPELESS WITH SUCH EXTRAORDINARY POWER ARE MORE SUITABLE.
A TYPELESS LIKE ME WHO'S GROWN IN POWER WILL LEAD.
ISN'T IT FUN?

ELIMINTE? WHY—? THESE POWERS ARE MY PRIDE, SUDOU-CHAN, YOU'RE A TYPELESS TOO.
CERBERUS ISN'T ON THE WRONG SIDE, IT'S KEEPING THE TYPELESS SAFE; RESEARCHING HOW TO ELIMINATE THEIR POWERS.
I WONDER IF YOU HAVE A SENSE OF SUPERIORITY TOWARDS OTHERS, THEN?
BESI-DES
SPEAKING OF MURDER,
KILLING SOMEBODY TO TEACH THEM A LESSON, ISN'T THAT WHAT YOU'D CALL THE WRONG SIDE?
SFX: BANG

SUDOU-KUN DOESN'T HAVE ANY HISTORY OF MURDER.
SLIDE
HE JUST CAME ACROSS THE DYING WOMAN AND, BEING UNABLE TO SAVE HER, HE PROBABLY FELT SELF-REPROACH.
WHAT REALLY DID HAPPEN?
O... OI. SAYING THAT KIND OF...
IT DOESN'T MATTER.
THE INVESTIGATION WAS STOPPED AND CERBERUS CONTACTED THE MINISTRY OF HEALTH AND WELFARE DESCRIBING THE EVENT AS AN UNNATURAL ACCIDENT.


MAKING THE OBSCURE PARTS CLEAR,
DID YOU ALSO ACT THINKING THAT?


WELL, THAT'S OK BECAUSE RIGHT NOW—
LEAP
sigh
WOW, IT'S BECOME BORING.


JEEZ... I HATE BEING DELAYED.
SFX: CLICK

—THERE'S STILL THIS.

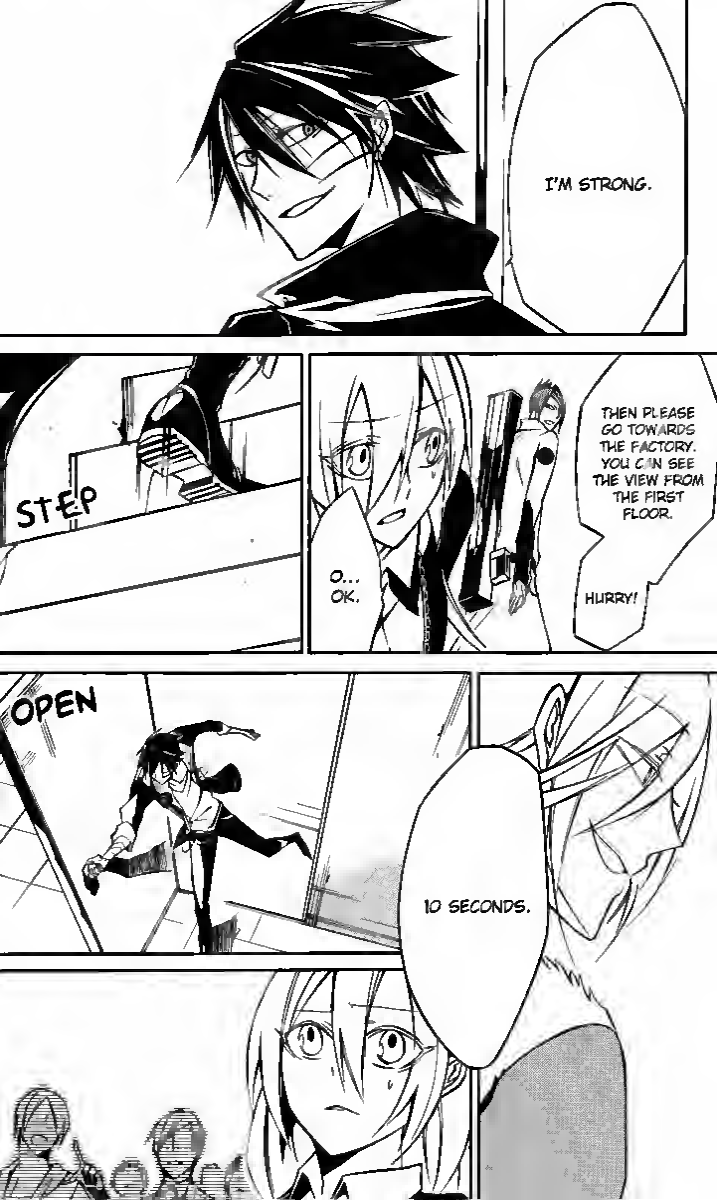
SFX: BANG
... GOOD SHOW.
LAND
MISSED ME~ YOU'RE HOPELESS.
...WHAT?
NOW REMEMBER "THIS PLACE".
THE ACTION IS ASSIGNED TO YOU.
THE WINDOW OF OPPORTUNITY WILL BE "A FEW SECONDS LONG".

YEAH!
OVER THERE!
THERE IN THE DIS-TANCE.
CHATTER
I'M TELLING YOU, IT'S A BOMB!
REALLY?
CHATTER
TICK
TICK
TICK
OF COURSE, I'LL JUMP AWAY BEFORE THE EXPLO-SION.
SUDOU-CHAN, THE BOMB'S OVER HERE!
ONLY ABOUT 3 MINUTES LEFT.
I'LL LEAVE IT OUT SO YOU CAN SEE.
CHATTER
CHATTER
THAT BASTARD ...!

damn
IT LOOKS LIKE AN EMPTY BUILDING. THAT'S EVEN BETTER.
THIS IS THE ONLY ENTRANCE.
IF I DON'T HURRY ...!
SFX: CLATTER
WHATEVER YOU'RE FEELING, WE DON'T KNOW THE BLAST RADIUS OF THE BOMB.
WHOAAA!
SFX: JOLT
SAY SOMETHING BEFOREHAND!
WOULDN'T IT BE WRONG NOT TO DO ANYTHING?
JUST 2 MINUTES ♪
THUD

SFX: THUD
STEP
SHIT! IT'S SO RUSTY, IT WON'T OPEN!
SFX: SMASH

I'VE HEARD WHAT YOU SAID AND I CAME BACK.
I JUST CAME FROM THERE, THAT'S WHY.
I'M NOT REALLY USELESS.
KARATE 2-DAN*
AH? TSUKI-HASHI...
*T/N DAN IS A LEVEL IN MARTIAL ARTS HIGHER THAN BASIC RANKS (CALLED KYUU) WHICH IS EQUIVALENT TO A BLACK BELT
NOW THEN, SASEJIMA AND TSUKIHASHI, PLEASE EVACUATE THE BUILDING
I'LL BE FINE ON MY OWN FROM HERE ON OUT.
EH... BUT IT'S DANGEROUS...
EVEN THOUGH I COULD'VE DONE THIS ON MY OWN
NO WAY! AT LEAST SAY SOMETHING NICE!!!
Gaah


I'M STRONG.
STEP
THEN PLEASE GO TOWARDS THE FACTORY. YOU CAN SEE THE VIEW FROM THE FIRST FLOOR.
HURRY!
O... OK.
OPEN
10 SECONDS.

tick
tick
tick
THIS IS BAD; IT'S ALMOST TIME...
MOMOKI...! HE'S ON THE BUILDING OPPOSITE...
9
8
7
3
2
1

...TCH
IT WASN'T A FAKE.
AH!
SFX. BANG

*T/N: THE WORD FOR CANDY AND RAIN IS PRONOUNCED THE SAME: 'AME' HENCE THIS IS A LITTLE PUN FROM MOMOKI
CANDY*
...?

THE ELEC-TRICITY IN THE UNDER-GROUND CITY...!? THIS WOULDN'T BE NORMALLY POSSIBLE...!
SWITCH
JUST WHEN I THOUGHT I'D FI-NALLY SEE SUDOU-CHAN'S INTEREST-ING FACE-
WAAAAH! IT'S PITCH BLACK ISN'T IT? I CAN'T SEE A THING—
turns
MOMOKI ...?

HMM ...?
FLUORESCENT PAINT...!
GRAB
WAH!
THE FACTION IS ASSIGNED TO YOU.
THE WINDOW OF OPPORTUNITY WILL BE A FEW SECONDS LONG.

HIT
SFX: THUD
OW...!
AS EXPECTED, IN THIS DARKNESS,
YOU CAN'T MOVE, EITHER!
I SEE...

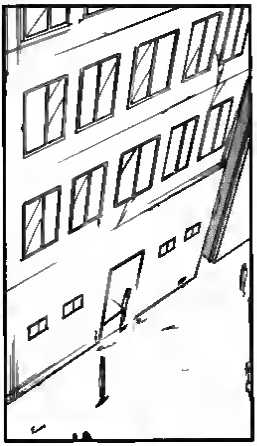
SFX: SWITCH
10
HUH!?
Giggle
Giggle
BUT IT'S SUCH A PITY.
AHAHA-HAHA!
.....
SEE, BECAUSE THE CORNEA WAS TRANS-PLANTED TO ME, I TOO CAN REMEMBER EVERYTHING I'VE ONCE SEEN.
Give it back ok?
THAT'S HOW I CAN REMEMBER AAAAALL THE TERRAIN HERE.
I CAN JUMP EVEN WITH MY EYES CLOSED.
Pull on

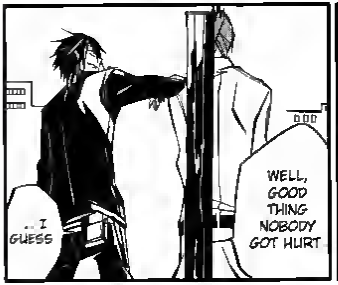
BUT FOR TODAY, I'M SATISFIED, SO IT'S ENOUGH.
fwoosh
BUT I NEVER THOUGHT THE ELECTRICITY IN THE UNDERGROUND CITY WOULD FAIL.
IF IT WERE ANOTHER TYPELESS, I'D CATCH HIM.
AHAHA!
Don't say detestable things like that!!!
...
bounce
MOMOKI !!!
chuckle
MAKE ME LAUGH AGAIN, SUDOU-CHAN. ♡
THROW

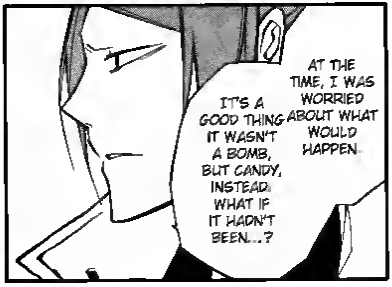
CRA
!
crumble
fact
7
CK
SEE YA!
land
7
WHA... HEY! TSUKI-HASHI!
DODGE!!!
EH?

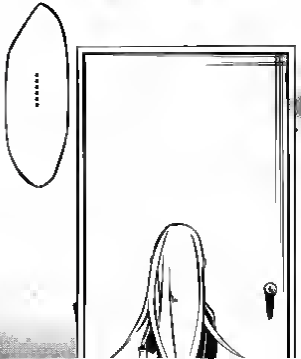
WHA
CK
...
THUNK
BAN-CHAN!!!
UH-HUH.
GOOD THING I MADE IT.

AH, SAME, HOW DID YOU CAUSE A BLACKOUT IN THIS DISTRICT?
THAT'S A SECRET.
BUT WITH THE POWER CERBERUS POSSESSES, WE DIDN'T HAVE MORE THAN A FEW SECONDS AFTER ALL.




WELL, GOOD THING NOBODY GOT HURT
. . I GUESS


AT THE TIME, I WAS WORRIED ABOUT WHAT WOULD HAPPEN.
IT'S A GOOD THING IT WASN'T A BOMB, BUT CANDY, INSTEAD. WHAT IF IT HADN'T BEEN...?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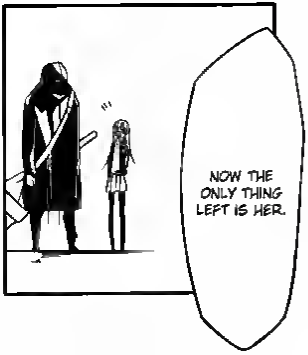

NOW THE ONLY THING LEFT IS HER.

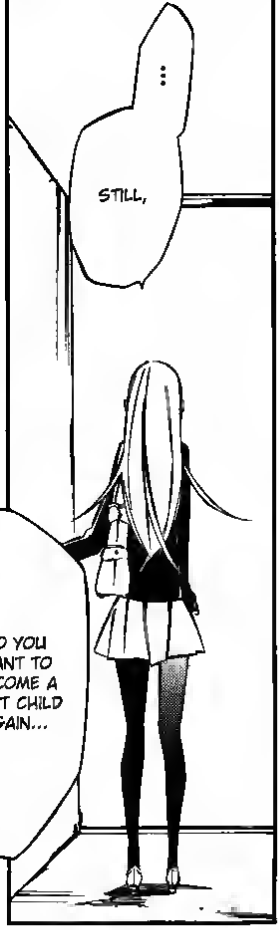
EH... FOR REAL!?
STILL, YOU PROBABLY WON'T BE ALLOWED TO RETURN HERE FROM THE TOWER.

THE DOOR I CAME THROUGH?
THAT'S RIGHT, YOU CAN GO BACK FROM HERE.

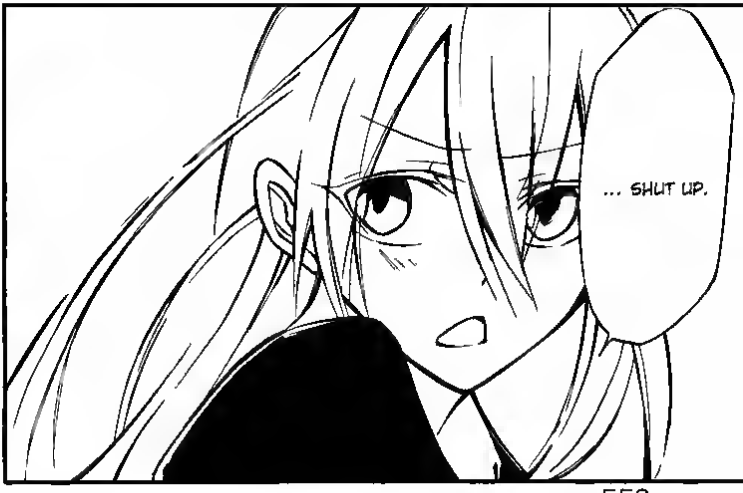
YOU'VE DELETED THE INFORMATION ON "ENTRANCE".
IT'S A SPECIAL CASE.
IF SUDOU-KUN GOT FIRED, I'D GET MORE WORK.

HERE, IF YOU DON'T HURRY, IT'LL GO BACK TO BEING A NORMAL WALL.
click

DO YOU WANT TO BECOME A LOST CHILD AGAIN...
YOU NO-SENSE-OF-DIRECTION GIRL?


...
STILL,

STEP

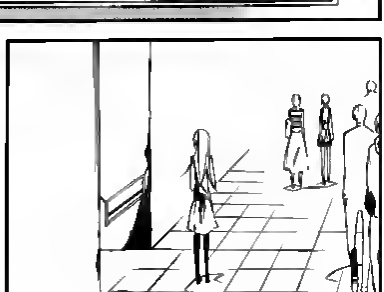

... SHUT UP.

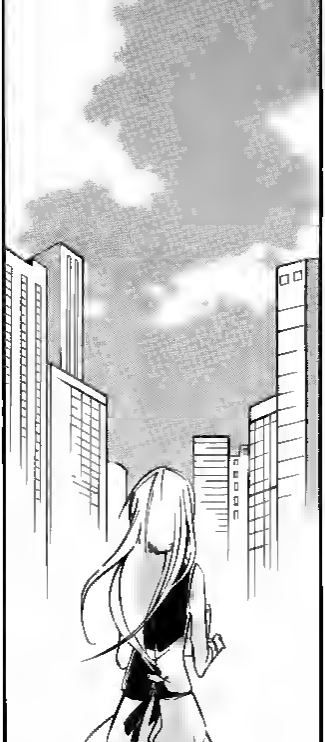
SHUT
THANK YOU.
JEEZ, IT WAS A NOISY DAY.
WELL, FOR US, IT FALLS UNDER THE "ORDINARY" CATEGORY.
... YOU ALSO HAVE THE SAME OPINION AS ME, RIGHT?
MOMOKI WAS ALSO THE SAME.
CERBERUS IS SUSPICIOUS.
IT'S ANNOYING.

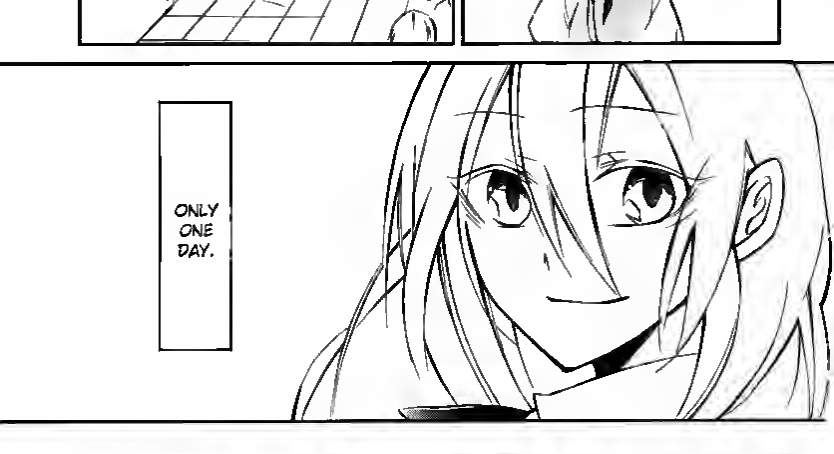
FISH CAFE
Twin fish Cafe
whoosh
flicker
TSUKIHASHI-SAN,
WOULD YOU TAKE THIS?
YES.
A CAFFE LATTE AND AN AILMENT LATTE.
AND PLEASE, DON'T LOSE THE WAY SINCE IT'S FOR THE USUAL HANAYASAN
... IT'LL BE OK (probably)

...UMM... HANAYA-SAN WAS THIS WAY?
glance
glance
HM? LEFT?
IT'S USELESS; I'M LOST

立入禁止
KEEP OUT KEEP OUT KEEP OUT






ONLY ONE DAY.

IT WAS A STRANGE EXPERIENCE.
MAYBE IT'S OK TO GET LOST ONCE IN A WHILE.
ON THE OTHER SIDE OF THIS DOOR.
STRETCHES THE UNKNOWN.
IN THE UNDER-GROUND CITY.
PLEASE AWAIT SHIOTA HARUTO-SENSEI'S NEXT WORK!
END

FALLEN
SYNDICATE
TRANSLATOR: LOKI
PROOFREADER: AKZ
CLEANERS: NYM
TYPESETTING:AKZ, ALENAS
RAWS: AKZ, BREADBABIIE
QUALITY CHECKER: METALMALLOW
CERBERUS JAM
汐田晴人
第一話 奈落
卓越「画力と持」新人作家が放つ短期集中連載、

M-MORE SOME NEW POTENTIAL PROJECTS, MISS ARMIN
PLEASE, TAKE A LOOK, SOME OF THEM LOOK QUITE PROMISING.
PROPOSED WORK
OH?HE? LET ME TAKE A LOOK AT THEM, THEN.
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL
THOSE WERE REALLY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR
AGAIN?!
toss
WHAT DID YOU DO THAT FOR?!
WHAT?!?!
Tried of slow releases? Want more awesome manga? Then join us at http://fallen-syndicate.com
WE CAN'T DO ANYTHING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.